# Liturgy of the Resurrection celebrated in memory of

# Christopher Adam Putnam

August 16, 1967 - September 15, 2018



ALL SOULS EPISCOPAL PARISH BERKELEY, CALIFORNIA

NOVEMBER 3, 2018 1:00 PM The Liturgy for the dead is an Easter liturgy.
It finds all its meaning in the resurrection.
Because Jesus was raised from the dead, we, too, shall be raised.

The Liturgy, therefore, is characterized by joy, in the certainty that "neither death, nor life, nor angels, nor principalities, nor things to come, nor powers, nor height, nor depth, nor anything else in all creation, will be able to separate us from the love of God in Christ Jesus our Lord."

This joy, however, does not make human grief unchristian.

The very love we have for each other in Christ brings deep sorrow when we are parted by death.

Jesus himself wept at the grave of his friend.

So, while we rejoice that the one we love has entered into the nearer presence of our Lord, we sorrow in sympathy with those who mourn.

Prelude

Evening Prayer

Paul Halley (b. 1952)

Aria, from Was mir behagt, ist nur die muntre Jagd!, BWV 208

J.S. Bach (1685-1750)

Sarita Cannon, soprano

Schafe können sicher weiden, Wo ein guter Hirte wacht. Wo Regenten wohl regieren, Kann man Ruh und Friede spüren Und was Länder glücklich macht.

Sheep can safely graze where a good shepherd watches. Where rulers rule well, can rest and peace be felt and what makes countries happy.

Nimrod, from Variations on an Original Theme ("Enigma"), Op. 36

Sir Edward Elgar (1857-1934)

#### The Resurrection Anthems

All stand.

The Presider begins:

I am Resurrection and I am Life, says the Lord. Whoever has faith in me shall have life, even though he die. And everyone who has life, and has committed himself to me in faith, shall not die for ever. —John 11:25

As for me, I know that my Redeemer lives and that at the last he will stand upon the earth.

After my awaking, he will raise me up; and in my body I shall see God.

I myself shall see, and my eyes behold him who is my friend and not a stranger. —Job 19:25-27

For none of us has life in himself, and none becomes his own master when he dies.

For if we have life, we are alive in the Lord, and if we die, we die in the Lord.

So, then, whether we live or die, we are the Lord's possession. —Romans 14:7-9

Happy from now on are those who die in the Lord! So it is, says the Spirit, for they rest from their labors.

-Revelation 14:13

Hymn 51, We, the Lord's people (Verses 1, 2, and 4)

DECATUR PLACE

#### The Collect

The Presider continues, inviting our prayers:

May God be with you.

People And also with you.

Presider Let us pray.

We keep a moment of silence as holy people in this holy place.

The Presider continues, gathering our prayers, and saying:

O God of grace and glory, we remember before you this day our brother Christopher. We thank you for giving him to us, his family and friends, to know and to love as a companion on our earthly pilgrimage. In your boundless compassion, console us who mourn. Give us faith to see in death the gate of eternal life, so that in quiet confidence we may continue our course on earth, until, by your call, we are reunited with those who have gone before; through Jesus Christ our Lord. **Amen.** 

### THE LITURGY OF THE WORD

#### A Reading from the Book of Isaiah — Isaiah 25:6–9

Reader A reading from the Book of Isaiah.

On this mountain the Lord of hosts will make for all peoples a feast of rich food, a feast of well-matured wines, of rich food filled with marrow, of well-matured wines strained clear. And he will destroy on this mountain the shroud that is cast over all peoples, the sheet that is spread over all nations; he will swallow up death for ever. Then the Lord God will wipe away the tears from all faces, and the disgrace of his people he will take away from all the earth, for the Lord has spoken. It will be said on that day, Lo, this is our God; we have waited for him, so that he might save us. This is the Lord for whom we have waited; let us be glad and rejoice in his salvation.

after the lesson:

Reader The Word of the Lord.
People Thanks be to God.

Refrain, sung by the Choir and repeated by all:



Verses, sung by the Choir:

The voice of my beloved! Look, he comes, leaping upon the mountains, bounding over the hills.

My beloved is like a gazelle or a young stag. Look, there he stands behind our wall,

gazing in at the windows, looking through the lattice. My beloved speaks and says to me: Refrain

My beloved speaks and says to me: for now the winter is past, and the rain is over and gone.

The flowers appear on the earth; the time of singing has come, and the voice of the turtle-dove is heard in our land.

The fig tree puts forth its figs, and the vines are in blossom; they give forth fragrance. Refrain

-Song of Solomon 2:8-13

# A Reading from the Second Letter to the Corinthians — 2 Corinthians 4:16–5:9

*Reader* A reading from the Second Letter to the Corinthians.

So we do not lose heart. Even though our outer nature is wasting away, our inner nature is being renewed day by day. For this slight momentary affliction is preparing us for an eternal weight of glory beyond all measure, because we look not at what can be seen but at what cannot be seen; for what can be seen is temporary, but what cannot be seen is eternal. For we know that if the earthly tent we live in is destroyed, we have a building from God, a house not made with hands, eternal in the heavens. For in this tent we groan, longing to be clothed with our heavenly dwelling—if indeed, when we have taken it off we will not be found naked. For while we are still in this tent, we groan under our burden, because we wish not to be unclothed but to be further clothed, so that what is mortal may be swallowed up by life. He who has prepared us for this very thing is God, who has given us the Spirit as a guarantee. So we are always confident; even though we know that while we are at home in the body we are away from the Lord—for we walk by faith, not by sight. Yes, we do have confidence, and we would rather be away from the body and at home with the Lord. So whether we are at home or away, we make it our aim to please him.

after the lesson:

Reader The Word of the Lord.

People Thanks be to God.

At the Sequence, Hymn 487, Come, my Way, my Truth, my Life

THE CALL

All stand.

# A Reading from the Gospel According to John — John 14:1–6

Gospeller The Holy Gospel of our Lord Jesus Christ according to John.

People Glory to you, Lord Christ.

"Do not let your hearts be troubled. Believe in God, believe also in me. In my Father's house there are many dwelling-places. If it were not so, would I have told you that I go to prepare a place for you? And if I go and prepare a place for you, I will come again and will take you to myself, so that where I am, there you may be also. And you know the way to the place where I am going." Thomas said to him, "Lord, we do not know where you are going. How can we know the way?" Jesus said to him, "I am the way, and the truth, and the life. No one comes to the Father except through me."

after the Gospel:

Gospeller The Gospel of the Lord.

People Praise to you, Lord Christ.

Please be seated.

#### Homily

The Reverend Phil Brochard, Rector

After the Homily, we keep a substantial silence for reflection on all the words we have heard.

# The Apostles' Creed

All stand.

Asst. Min. I believe in God,

All

the Father almighty, creator of heaven and earth; I believe in Jesus Christ, his only Son, our Lord. He was conceived by the power of the Holy Spirit and born of the Virgin Mary. He suffered under Pontius Pilate, was crucified, died, and was buried. He descended to the dead. On the third day he rose again. He ascended into heaven, and is seated at the right hand of the Father. He will come again to judge the living and the dead. I believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

# The Prayers of the People

Asst. Min. For our brother Christopher, let us pray to our Lord Jesus Christ who said, "I am Resurrection and I am Life."

Intercessor Lord, you consoled Martha and Mary in their distress; draw near to us who mourn for Christopher, and dry

the tears of those who weep.

All Hear us, Lord.

You wept at the grave of Lazarus, your friend; comfort us in our sorrow.

Hear us, Lord.

You raised the dead to life; give to our brother eternal life.

Hear us, Lord.

You promised paradise to the thief who repented; bring our brother to the joys of heaven.

Hear us, Lord.

Our brother was washed in Baptism and anointed with the Holy Spirit; give him fellowship with all your saints.

Hear us, Lord.

He was nourished with your Body and Blood; grant him a place at the table in your heavenly kingdom.

Hear us, Lord.

Comfort us in our sorrows at the death of our brother; let our faith be our consolation, and eternal life our hope.

Hear us, Lord.

The Presider concludes:

Almighty God, Father of mercies and giver of comfort: Deal graciously, we pray, with all who mourn; that, casting all their care on you, they may know the consolation of your love; through Jesus Christ our Lord. **Amen.** 

#### The Peace

Presider May the peace of Christ be always with you.

People And also with you.

Please greet one another with a sign of Christ's peace.

Verbe, égal au Très-Haut, notre unique espérance,

De la paisible nuit nous rompons le silence:

Divin Sauveur, jette sur nous les yeux.

Welcome The Reverend Phil Brochard

# THE LITURGY OF THE TABLE

Presider Walk in love, as Christ loved us and gave himself for us, an offering and sacrifice to God. —Ephesians 5:2

# At the Offertory, Hymn, sung by the Choir, Cantique de Jean Racine

O Word, equal of the Most High,

Jour éternel de la terre et des cieux, Our sole hope, eternal day of earth and the heavens,

We break the silence of the peaceful night. Divine Savior, cast Thine eyes upon us!

Répands sur nous le feu de ta grâce puissante;
Que tout l'enfer fuie au sou de ta voix;
Dissipe ce sommeil d'une âme languissante,
Qui la conduit à l'oubli de tes lois!

Shed the light of Thy mighty grace upon us.
Let all Hell flee at the sound of Thy voice.
Dispel the slumber of a languishing soul
That leads it to the forgetting of Thy laws!

O Christ, sois favorable à ce peuple fidèle, O Christ, be favorable unto this faithful people

Pour te bénir maintenant assemblé; Now gathered to bless Thee.

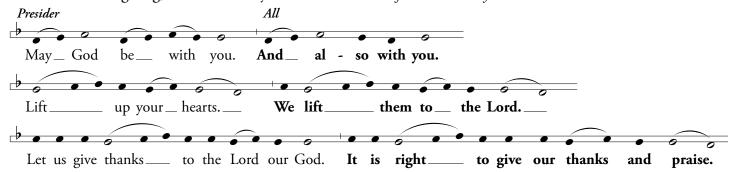
Reçois les chants qu'il offre à ta gloire immortelle, Receive the hymns it offers unto Thine immortal glory

Et de tes dons qu'il retourne comblé. And may it return laden with Thy gifts.

-Consors paterni luminis, Matins hymn attr. St. Ambrose (c339-397); para. Jean Racine (1639-1699), alt.

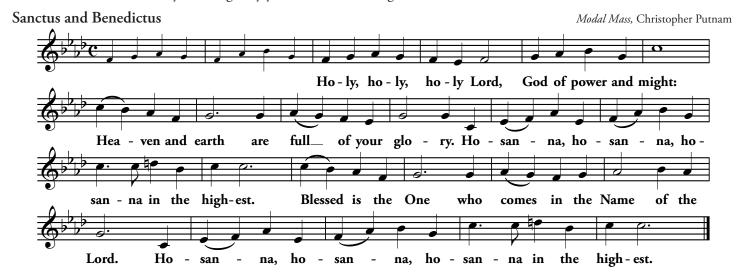
Gabriel Fauré (1845-1924)

The Great Thanksgiving, Eucharistic Prayer D from the Book of Common Prayer



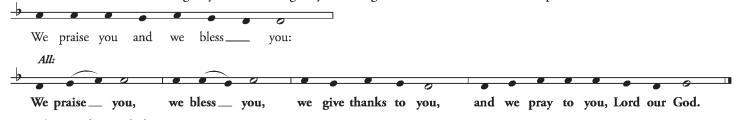
Presider

It is truly right to glorify you, Father, and to give you thanks; for you alone are God, living and true, dwelling in light inaccessible from before time and for ever. Fountain of life and source of all goodness, you made all things and fill them with your blessing; you created them to rejoice in the splendor of your radiance. Countless throngs of angels stand before you to serve you night and day; and, beholding the glory of your presence, they offer you unceasing praise. Joining with them, and giving voice to every creature under heaven, we acclaim you, and glorify your Name, as we sing,



The Presider continues, saying in the midst of the prayer:

... and offering to you, from the gifts you have given us, this bread and this cup,



The Presider concludes:

Through Christ, and with Christ, and in Christ, all honor and glory are yours, Almighty God and Father, in the unity of the Holy Spirit, for ever and ever.



## The Lord's Prayer

Nicolai Rimsky-Korsakov (1844–1908)

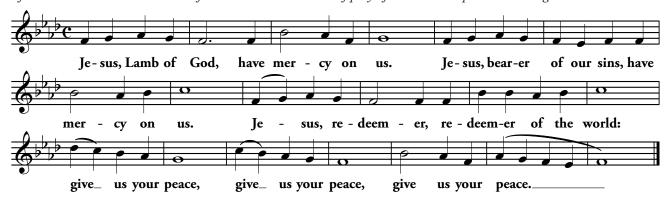




At the Fraction, Jesus, Lamb of God (Agnus Dei)

Modal Mass, Christopher Putnam

After the Presider breaks the bread for us to share, a moment of prayerful silence is kept. We then sing:



# THE COMMUNION OF THE PEOPLE

All who seek Christ are welcome at God's Table.

An usher will invite the congregation row by row to the Table.

We celebrate the Eucharist with two kinds of bread: a wheat bread, and a bread without most common allergens (gluten-free friendly).

Full ingredients lists are posted in the Narthex. Please ask the minister when the bread comes to you.

Receive the bread in your hands, and guide the cup to your mouth when the wine is offered.

Non-alcoholic grape juice is offered in a chalice to the left of the altar.

If you do not wish to receive Communion, you are welcome to come forward for a blessing.

#### Music at Communion

Poem, sung by the Choir, Love bade me welcome

David Hurd (b. 1950)

Love bade me welcome: yet my soul drew back, Guilty of dust and sin.

But quick-eyed Love, observing me grow slack From my first entrance in,

Drew nearer to me, sweetly questioning, If I lacked any thing.

A guest, I answered, worthy to be here:
Love said, you shall be he.
I the unkind, ungrateful? Ah my dear,
I cannot look on thee.
Love took my hand, and smiling did reply,
Who made the eyes but I?

Truth Lord, but I have marred them: let my shame Go where it doth deserve.

And know you not, says Love, who bore the blame? My dear, then I will serve.

You must sit down, says Love, and taste my meat: So I did sit and eat.

—George Herbert (1593–1633), spelling modernized

# Poem, sung by the Choir, My spirit longeth for thee

Christopher Putnam

My spirit longeth for thee, Unless it come from thee, Within my troubled breast: In vain I look around; Although I be unworthy In all that I can see, Of so divine a Guest. No rest is to be found. Of so divine a Guest, No rest is to be found, Unworthy though I be; But in thy blessed love; Yet has my heart no rest, O, let my wish be crowned, Unless it come from thee. And send it from above.

—John Byrom (1692–1763)

# Sacred Song, led by the Angel Band, Take Me Home, Lord

Lisbeth Scott & Nathan Barr

In the sweet light of the valley, when the sun folds upon the vine, I shall lay down all of my troubles, and I'll lift up this heart of mine.

Take me home, lord, oh, take me home o'er the hillside and o'er the sea, To the soft grass of the valley where your grace shall set me free.

Through the shadows of the darkness, through the storms that lead me astray, I shall travel forever knowing in your light I will always stay. So take me home, Lord...

# Hymn 469, There's a wideness in God's mercy

St. Helena

# Post-Communion Prayer

When all have received, the Presider says:

Let us pray.

All stand. The Presider alone continues:

Almighty God, we thank you that in your great love you have fed us with the spiritual food and drink of the Body and Blood of your Son Jesus Christ, and have given us a foretaste of your heavenly banquet. Grant that this Sacrament may be to us a comfort in affliction, and a pledge of our inheritance in that place where there is no death, neither sorrow nor crying, but the fullness of joy with all your saints; through Jesus Christ our Savior. **Amen.** 

#### The Commendation

The Choir sings:

Give rest, O Christ, to your servant with your saints,

where sorrow and pain are no more, neither sighing, but life everlasting.

You only are immortal, the creator and maker of mankind;

and we are mortal, formed of the earth, and to earth shall we return.

For so did you ordain when you created me, saying, "You are dust, and to dust you shall return."

All of us go down to the dust; yet even at the grave we make our song: Alleluia, alleluia, alleluia.

Give rest, O Christ, to your servant with your saints,

where sorrow and pain are no more, neither sighing, but life everlasting.

The Presider concludes:

Into your hands, O merciful Savior, we commend your servant Christopher. Acknowledge, we humbly beseech you, a sheep of your own fold, a lamb of your own flock, a sinner of your own redeeming. Receive him into the arms of your mercy, into the blessed rest of everlasting peace, and into the glorious company of the saints in light. **Amen.** 

# The Blessing

The Presider blesses the People:

May the God of peace, who brought again from the dead our Lord Jesus Christ, the great Shepherd of the sheep, through the blood of the everlasting covenant, make you complete in every good work to do his will, working in you that which is well-pleasing in his sight; and the blessing of God Almighty, Creator, Redeemer, and Sustainer, be among you, and remain with you always. **Amen.** 

# Dismissal

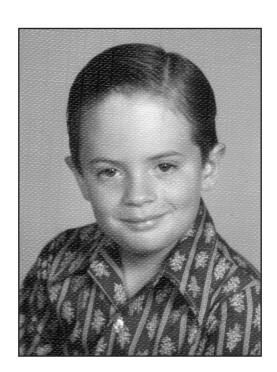
Asst. Min. Let us go forth in the Name of Christ.

All Thanks be to God.

Postlude Toccata, from Symphonie V, Op. 42, No. 1

Charles-Marie Widor (1844–1937)

The Rite Word: Lectionary Texts © 1998 by Church Publishing Incorporated. All rights reserved. Readings taken from The New Revised Standard Version of the Bible © 1989 by The Division of Christian Education of The National Council of the Churches of Christ in the U.S.A., used by permission. Take me home, Lord: Words and Music © 2009 Lisbeth Scott and Nathan Barr, reprinted with permission of the composer.



# Christopher Adam Putnam ~ 1967-2018

Christopher Adam Putnam, 51, of Berkeley, CA, passed away on September 15, 2018. Born in San Diego, the son of Judith Putnam, Christopher attended St. Augustine High School, University of Redlands (Bachelor of Music), and the Church Divinity School of the Pacific (Masters of Theological Studies).

Christopher was an extraordinarily talented, creative, and versatile musician who worked as a conductor, organist, pianist, accompanist, teacher, and improviser. He was also a gifted liturgist, working closely with clergy in a series of church musician positions.

His teachers included Edgar Billups, Samuel John Swartz, Audrey Jacobson, and Leslie P. Spelman. For many years, he was a member of the Association of Anglican Musicians (AAM) and was one of a select few to attain the prestigious diploma of Fellow of the American Guild of Organists.

After positions at the Cathedral Church of St. Paul (San Diego) and All Saints Episcopal Church (Beverly Hills), Christopher accepted the position of Associate Canon for Music at Grace Cathedral in San Francisco, serving under Dr. John Fenstermaker from 1994-2000, and then as Canon for Music from 2000-2003. Performing duties as organist and choir director, he also established the mixed-voice Cathedral Singers, and appeared several times on recordings from the Gothic label as accompanist.

Most recently Christopher was the Associate for Liturgy and Music at All Souls Episcopal Parish (Berkeley). Starting in 2004, he grew its vibrant and eclectic music program over a span of 12 years, including directing the Parish Choir and playing the organ, piano, and keyboards; playing the washtub bass and melodica to accompany the Angel Band; and leading and accompanying the Hearts on Fire Gospel Choir and band. He retired for health reasons in 2016.

In addition to church music work, Christopher played with the San Francisco Symphony, performed at the Palace of the Legion of Honor, and improvised scores to silent movies at both Grace Cathedral and All Souls Parish. He also taught as an adjunct faculty member at the College of Notre Dame (Belmont) and the Church Divinity School of the Pacific (Berkeley).

Christopher served his local Masonic lodge, Oakland-Durant-Rockridge (ODR), as Master in 2013, and the California Grand Lodge of Free and Accepted Masons as Grand Organist / Assistant Grand Organist since 2010. He traveled throughout California, playing the old parlor organs of historic lodges, and electronic keyboards, pianos, and organs of other lodges, in Masonic rituals and public ceremonies.

Christopher met Caroline, his wife of eighteen years, at The Bishop's Ranch, when both were on retreat for the Grace Cathedral Inquirers' Class. He maintained a strong ongoing connection with the Ranch, playing for hymn sings, salon concerts for Ranch events, parish retreats, and Board retreats. He also led program retreats with fellow musician Ana Hernández, and composed a work honoring Ranch staff.

Christopher is survived by his wife Caroline De Catur Putnam, mother Judith Ann Putnam, and former wife Annette Rossi.

Donations are being accepted in memory of Christopher to Berkeley Emergency Services. For more information, please contact Jocelyn Bergen at jocelyn@zephyrine.com.



# Participating Today

#### PRESIDER & HOMILIST

The Reverend Phil Brochard, Rector, All Souls Parish

#### ASSISTING PRIESTS

The Reverend Liz Tichenor, Associate Rector, All Souls Parish
The Rev. Dr. Ruth Meyers, The Rev. Dr. Daniel Prechtel,
The Very Rev. Don Brown, The Rev. Dr. Paula Nesbitt,
Assisting Priests at All Souls Parish
The Rev. Mark E. Stanger, Canon for Formation, Grace Cathedral, San Francisco

#### LAY ASSISTANT

Caroline McCall

#### **READERS**

First Reading: Tripp Hudgins Second Reading: Nikky Wood

#### **GOSPELLER**

The Very Rev. Dr. Alan Jones, Dean Emeritus, Grace Cathedral, San Francisco

#### INTERCESSOR

Sean Swift

#### CHALICE BEARERS

Mardie Becker, Lenore Williamson, Bonnie Bishop, Lewis Maldonado

#### **USHERS**

John Love, Marilyn Flood, Maggie Cooke, Sharon Roberts

#### MUSICIANS

All Souls Parish Choir and Angel Band:
Sarita Cannon, John Chakan, Emily Hertz, Ed Hofmann,
Tripp Hudgins, Carol Kessler, Ross Laverty, Judith Lothrop, Kyle Peacock,
Caroline Putnam, Matt Stimpson, Carol Terry, Ari Wolfe
Guest Singers:

Joe Aerisolphal, Sai-Wing Chan, Steven Currier, Susan Hawk,
Elizabeth Jensen, Noble Macfarlane, Marcia McCowan,
Patrick McGehee, Jefferson Packer, Matthew Priest,
Patrick Rawlings, Scott Steeper, Matt Thier
Dr. Jamie Apgar, Associate for Music, All Souls Parish
Jonathan Dimmock, organ
Jonathan Davis, piano
Justin Smith, trumpet

Special thanks to Margaret Secour for managing guest singers

#### SACRISTANS

Cathy Thompson, Kathryn Brooks, Ruth Anne Lambert

#### SEXTON

Scott Garriott